

## JOY SPRING

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Composed by Clifford Brown  
Etude by - Darren Lloyd

The musical score for 'Joy Spring' is written for Eb instruments in 4/4 time. It consists of 32 measures, organized into eight systems of four measures each. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords and melodic lines, with triplets indicated by a '3' over the notes.

**Chord Progression:**

- Measures 1-4: Dmaj7, Em7, A7, Dmaj7
- Measures 5-8: F#m7, F7, Em7, A7, Dmaj7, Fm7, Bb7
- Measures 9-12: Ebmaj7, Fm7, Bb7, Ebmaj7, G#m7, C#7
- Measures 13-16: Gm7, F#7, Fm7, Bb7, Ebmaj7, F#m7, B7
- Measures 17-20: Emaj7, Em7, A7, Dmaj7, Dm7, G7
- Measures 21-24: Cmaj7, Fm7, Bb7, Ebmaj7, Em7, A7
- Measures 25-28: Dmaj7, Em7, A7, Dmaj7, Gm7, C7
- Measures 29-32: F#m7, F7, Em7, A7, Dmaj7, Em7, A7

**Melodic Lines:**

- Measures 1-4: Melodic line starting on D4, moving up stepwise to F#4, then down to D4.
- Measures 5-8: Melodic line starting on F#4, moving up stepwise to A4, then down to F#4.
- Measures 9-12: Melodic line starting on Eb4, moving up stepwise to G4, then down to Eb4.
- Measures 13-16: Melodic line starting on G4, moving up stepwise to Bb4, then down to G4.
- Measures 17-20: Melodic line starting on E4, moving up stepwise to G4, then down to E4.
- Measures 21-24: Melodic line starting on C4, moving up stepwise to E4, then down to C4.
- Measures 25-28: Melodic line starting on D4, moving up stepwise to F#4, then down to D4.
- Measures 29-32: Melodic line starting on F#4, moving up stepwise to A4, then down to F#4.